

monkey baa



Learning

Monkey Baa respectfully acknowledges the custodians of this nation and honours their enduring cultural and spiritual connection to the lands, waters and seas. We pay our respects to Elders past and present, on whose lands we work, live and share stories.

Monkey Baa tours across many nations. Our offices are in Sydney and Brisbane. We respectfully acknowledge the Gadigal people of the Eora Nation and the Turrbal and Jagera people in Brisbane and its surrounds.

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Hello!

Welcome to 2025 at Monkey Baa

We believe every young person deserves to experience the power of theatre. Our 2025 program is brimming with great shows and hands-on workshops—designed to spark creativity, build confidence and celebrate imagination.

Theatre nurtures empathy and emotional literacy, yet not all young people have access to it. That's why we at Monkey Baa are committed to making theatre accessible to all, especially in regional and remote communities. As a national touring company, we bring theatre to communities across the country.

This year, we are presenting shows that inspire, workshops that empower and resources that help teachers bring the magic of theatre into the classroom. Whether in a theatre near you, in your school or in your community, we're ensuring more young people can connect and create.

Join us—because every story shared and every skill learned helps young people see the world, and themselves, in new and exciting ways.

Kevin du Preez

Executive Director

Eva Di Cesare

Artistic Director

Alexander Andrews

Social Impact & Engagement Producer

Where is Monkey Baa?

Josephine Wants to Dance

Years K to 4

<p>New South Wales Belrose Penrith</p>	<p>14 — 19 March 21 March</p>	<p><u>Glen Street Theatre</u> <u>Joan Sutherland Performing Arts Centre</u></p>
<p>Victoria Mildura Hamilton Ballarat Bendigo Warrnambool Colac Warragul</p>	<p>26th March 28 March 1 April 3 April 23 April 29 April 1 May</p>	<p><u>Mildura Arts Centre</u> <u>Hamilton Performing Arts Centre</u> <u>Her Majesty's Theatre Ballarat</u> <u>Ulumbarra Theatre</u> <u>Lighthouse Theatre</u> <u>Colac Otway Performing Arts and Cultural Centre</u> <u>West Gippsland Arts Centre</u></p>
<p>Western Australia Bunbury Mandurah Geraldton Esperance Kalgoorlie Albany</p>	<p>8 May 14 May 16 May 23 May 27 May 30 May</p>	<p><u>Bunbury Regional Entertainment Centre</u> <u>Mandurah Performing Arts Centre</u> <u>Queens Park Theatre</u> <u>Esperance Civic Centre</u> <u>Goldfields Arts Centre</u> <u>Albany Entertainment Centre</u></p>
<p>Queensland Rockhampton</p>	<p>25 June</p>	<p><u>Pilbeam Theatre</u></p>
<p>New South Wales Nowra Tamworth Orange Griffith Wagga Wagga Newcastle Port Macquarie Taree Cessnock Wyong Parramatta Sutherland</p>	<p>22 July 25 July 29 July 1 August 5 — 6 August 8 August 13 — 14 August 15 August 18 August 20 — 21 August 26 — 29 August 2 September</p>	<p><u>Shoalhaven Entertainment Centre</u> <u>Tamworth Regional Entertainment Centre</u> <u>Orange Civic Theatre</u> <u>Griffith Regional Theatre</u> <u>Wagga Wagga Civic Theatre</u> <u>Civic Theatre Newcastle</u> <u>Glass Port Macquarie</u> <u>Manning Entertainment Centre</u> <u>Performance Arts Culture Cessnock</u> <u>The Art House</u> <u>Riverside Theatres</u> <u>The Pavilion</u></p>

Where is the Green Sheep?

K to 2

Queensland

Brisbane

17 — 22 June

[Queensland Performing Arts Centre](#)

Yong

Years 5 to 8

Victoria

Melbourne
Ballarat
Shepparton
Narre Warren
Nunawading
Bendigo

30 July — 4 Aug
8 August
12 August
19 August
21 August
26 August

[Arts Centre Melbourne](#)
[Her Majesty's Theatre Ballarat](#)
[Riverlinks Eastbank](#)
[Bunjil Place](#)
[The Round](#)
[Ulumbarra Theatre](#)

Detention

Years 5 to 8

New South Wales

Parramatta
Wagga Wagga
Leeton
Bathurst

10 — 14 Nov
18 November
21 November
25 November

[Riverside Theatres](#)
[Wagga Wagga Civic Theatre](#)
[The Roxy Theatre](#)
[Bathurst Memorial Entertainment Centre](#)

Josephine Wants to Dance





Years K to 4

She's bold
She's bouncy
She's back!

Josephine is a kangaroo who loves to dance. Her little brother, Joey, tells her kangaroos don't dance, they hop — but Josephine continues to point her toes and leap through the air. When a ballet troupe comes to Shaggy Gully, she desperately wants to dance like the ballerinas in pink tutus and silk ballet shoes.

On the day of the first performance, the ballet company is in trouble. The prima ballerina twists her ankle, and the understudy has a splinter in her toe. Who can dance the lead role? Josephine's talents are called upon to help save the day. Can she do it? And more importantly, does it matter that she's a kangaroo?

Based on the picture book by Jackie French and Bruce Whatley, this delightful musical is a must-see!

A Monkey Baa Theatre Company production
Based on the book Josephine Wants to Dance by Jackie French and Bruce Whatley
Written for the stage by Eva Di Cesare, Sandie Eldridge and Tim McGarry



ARTS
ON
TOUR

Josephine Wants to Dance

Classroom workshop

Years K to 4

60 minutes

Step into the world of Josephine, the kangaroo with a dream to dance. This workshop encourages students to explore their courage, creativity and self-expression through drama and movement activities. Students bring Josephine's story to life, connecting with her journey as they learn to leap, twirl and imagine.

Led by professional teaching artists, this workshop aligns with the Australian Curriculum, enhancing classroom learning and complementing the show. It reaches thousands of students across Australia, empowering them to build confidence through creativity.

For \$15 per student, with a maximum of 30 students and a minimum charge of \$300, these workshops can be booked any day of the year, across Australia.



Curriculum Connections

Drama: Explore roles and dramatic action through imaginative play, using movement, expression and voice to portray characters and emotions.

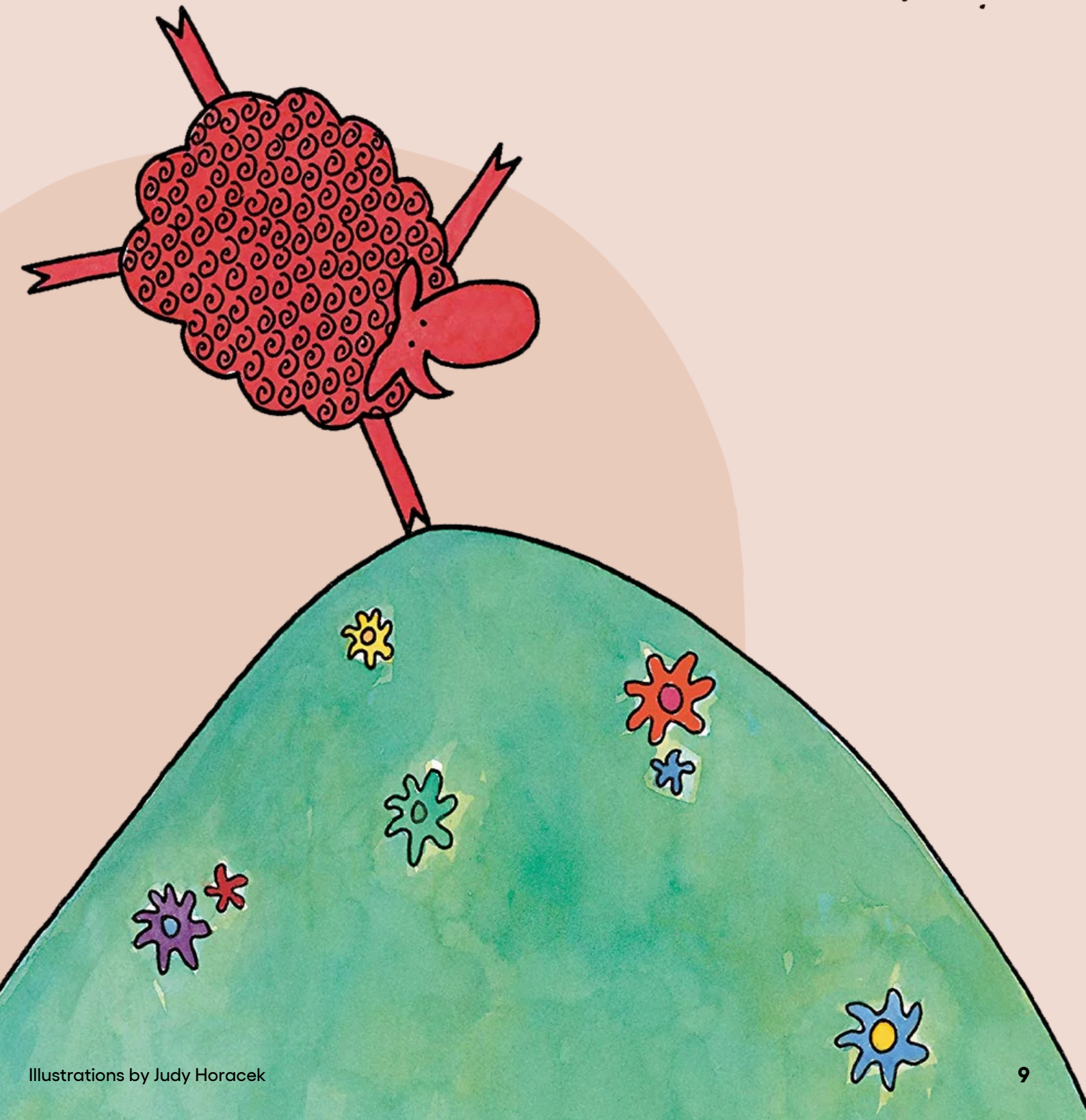
English: Engage in discussions, share ideas, and create imaginative narratives inspired by Josephine's story.

Personal & Social Capability: Build confidence, resilience and empathy through group activities.

Health & PE: Refine movement skills like leaping, twirling and balancing. Explore expressive movement to communicate emotions and ideas.

Critical & Creative Thinking: Solve creative challenges through drama and movement.

WHERE is the
GREEN SHEEP?





Years K to 2

A wild, fun and magical journey to find that elusive green sheep

An immersive visual theatre experience based on the beloved children's book by Mem Fox and Judy Horacek. We meet the Blue Sheep, who loves his blue flowers, and the Red Sheep, who loves to cartwheel in the fields, the Bath Sheep, who loves bubbles, and the Bed Sheep, who loves to bounce... But where IS that Green Sheep?

Blending puppetry and animation, this beautiful production invites young audiences to join our three farmers on their quest to find the elusive Green Sheep. Co-created with students from Bankstown West Public School, this delightful production integrates their voices as narrators, ensuring the work resonates deeply with young audiences.

A Monkey Baa Theatre Company production
Based on the book by Mem Fox and Judy Horacek
Written for the stage by Eva Di Cesare



Where is the Green Sheep?

Classroom workshop

Years K to 2
60 minutes

Our workshop brings the beloved story to life through puppetry and play. Students animate characters like the Blue Sheep and Red Sheep, building confidence and creativity on a playful quest to find the Green Sheep.

Led by professional teaching artists, this workshop fosters self-expression, storytelling and teamwork while aligning with the Australian Curriculum. It's an engaging classroom addition to the show, exploring movement, teamwork and imagination.

For \$15 per student, with a maximum of 30 students and a minimum charge of \$300, these workshops can be booked any day of the year, across Australia.

Curriculum Connections

Drama: Explore roles and action through play, using voice, movement and expression.

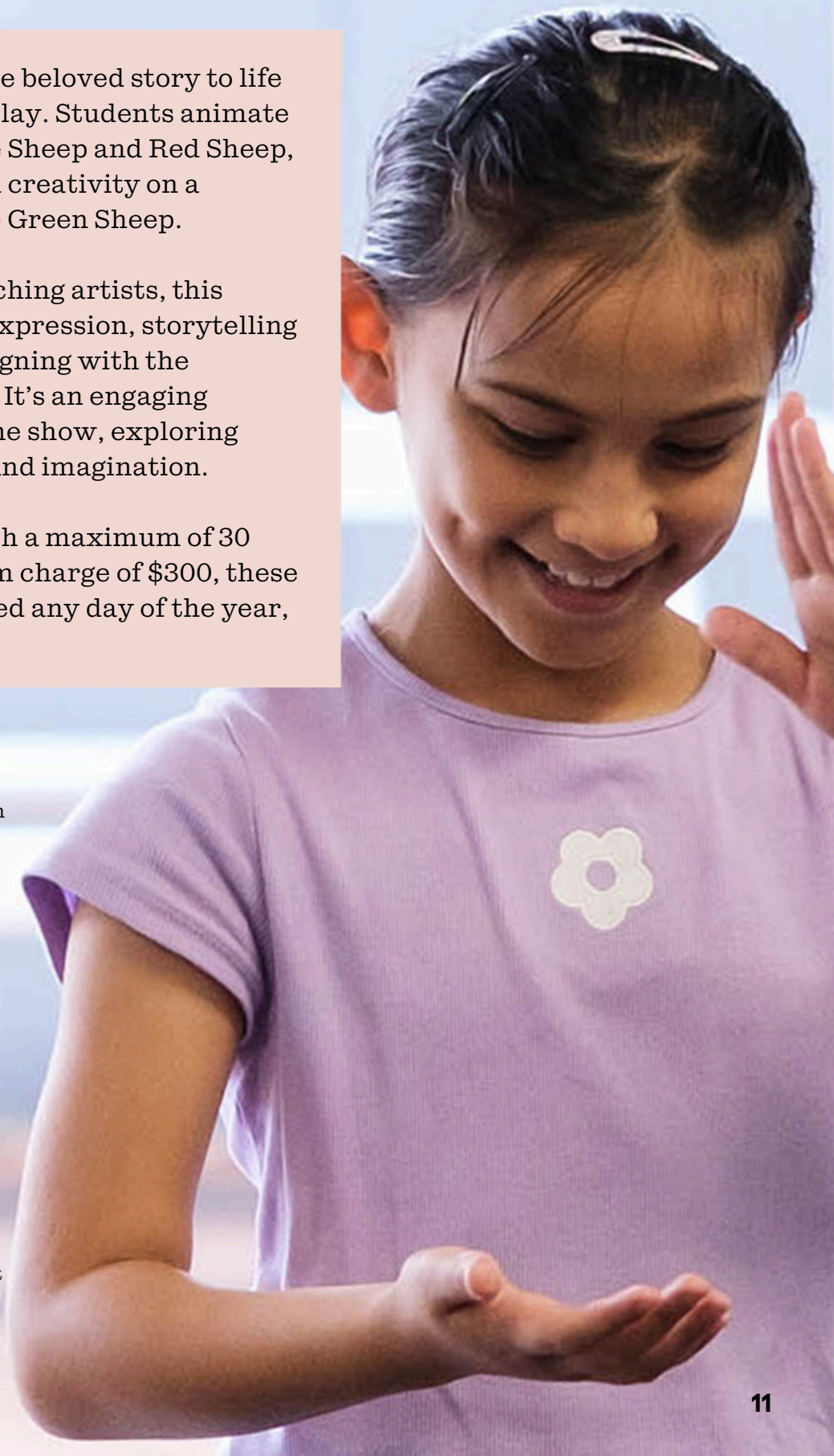
English: Engage in discussions and create imaginative texts.

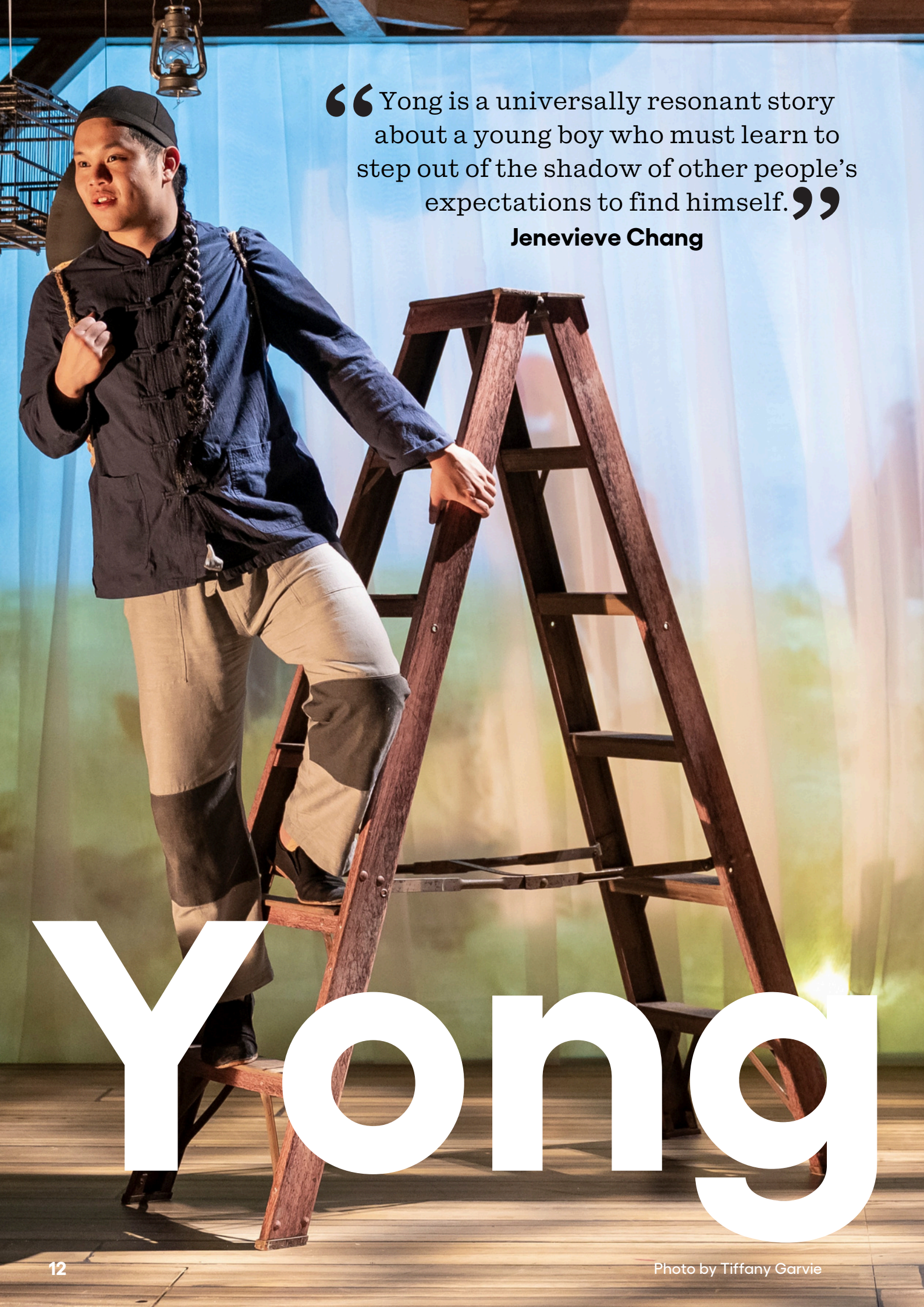
Personal & Social Capability: Build teamwork, turn-taking and collaboration skills.

Health & PE: Practise movement skills to bring characters to life.

Critical & Creative Thinking: Solve problems creatively.

Ethical Understanding: Respect others' ideas in storytelling.



A young man with a long braid, wearing a dark blue traditional Chinese jacket and light-colored trousers, is climbing a wooden A-frame ladder. He is looking towards the camera with a slight smile. The background is a bright, slightly blurred outdoor scene with greenery and a blue sky. A lantern hangs from the ceiling in the upper left corner.

“Yong is a universally resonant story about a young boy who must learn to step out of the shadow of other people’s expectations to find himself.”

Jenevieve Chang

Yong



Years 5 to 8

A timeless coming of age story

Set against the backdrop of the Australian Gold Rush of 1857, Yong mixes historical fact with narrative fiction, taking us on a journey across land and sea.

Yong and his father leave their small village and travel across the seas, hoping to strike gold and find their fortune in the goldfields of Ballarat. However, despite his family's desperate need for money, Yong does not want to be on this journey. On the surface, he is a dutiful son, but beneath this lies a deepening resentment towards his father and a longing for home. Faced with momentous change, Yong's courage and inner strength are tested, and in overcoming difficult challenges, he discovers a resilience in himself that he never knew he had.

A Monkey Baa Theatre Company production, created in collaboration with Her Majesty's Theatre, Ballarat and Bendigo Venues & Events

Based on the book *Yong: The Journey of an Unworthy Son* by Janeen Brian Written for the stage by Jenevieve Chang

**Now on the
VCE Theatre
Studies
Playlist!**



Australian Government
RISE Fund



ARTS
ON
TOUR

Yong

Classroom workshop

Years 5 to 8
60 minutes

Step back to the Australian Gold Rush of 1857 with our Yong workshop, where students experience the resilience and transformation of a young boy journeying to the Ballarat goldfields with his father. Guided by professional teaching artists, this session blends historical exploration, role-play and storytelling to bring history to life.

Designed for Years 5 to 8 and aligned with the Australian Curriculum, this workshop deepens understanding of history while building empathy, critical thinking and creative skills. It's an engaging stand-alone experience or a perfect complement to the show, connecting students to Yong's journey and themes of family, duty and self-discovery.

For \$15 per student, with a maximum of 30 students and a minimum charge of \$300, these workshops can be booked any day of the year, across Australia.

Curriculum Connections

History: Investigate the Australian Gold Rush era, focusing on the experiences of migrants and the social, cultural and economic impact of gold.

Drama: Develop an understanding of historical context through role-play and character exploration, expressing emotions and ideas related to Yong's journey.

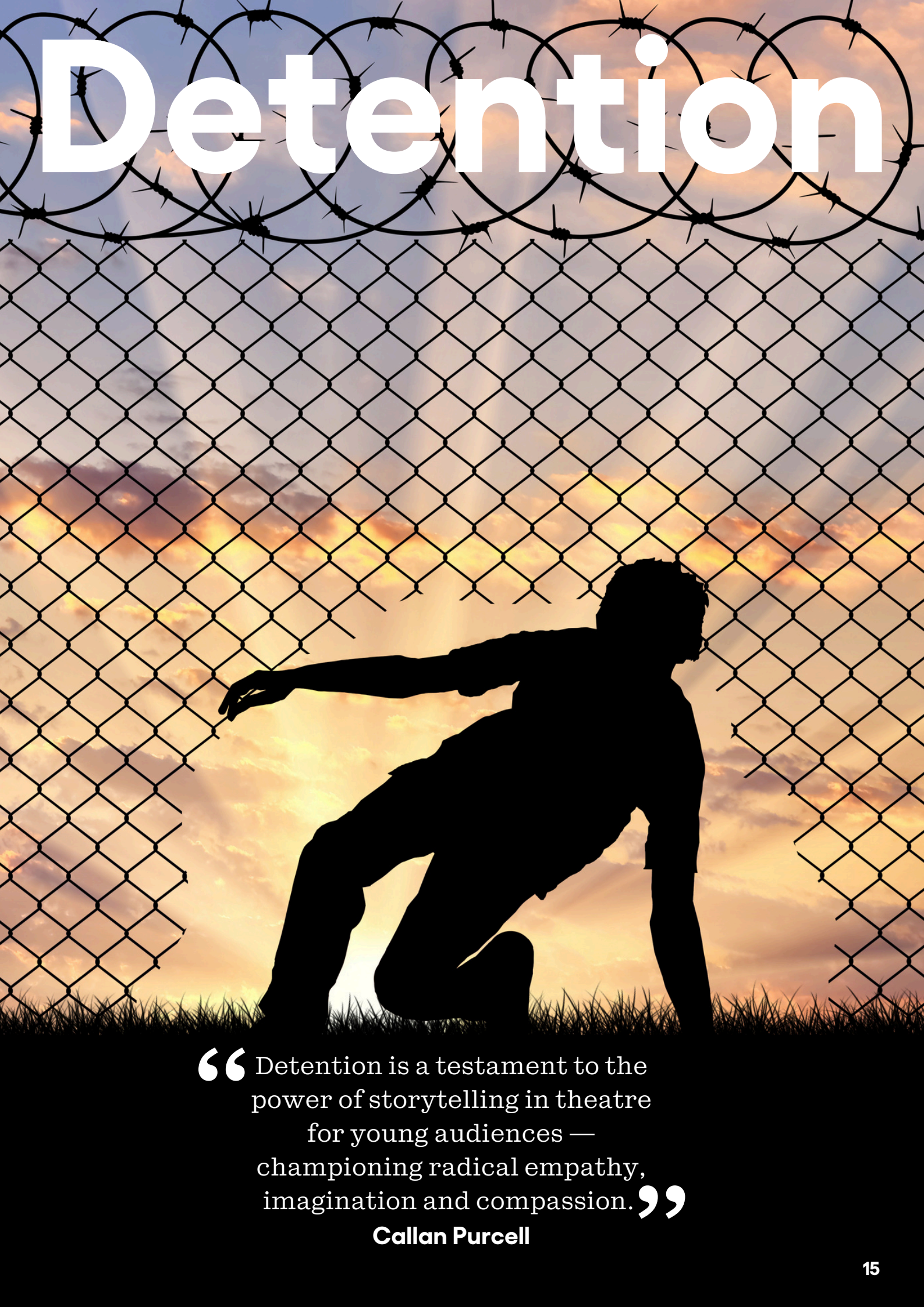
English: Engage in storytelling and discussions to explore narrative structure and character development.

Personal & Social Capability: Build empathy by exploring themes of family, duty and resilience, and develop teamwork through group activities.

Critical & Creative Thinking: Analyse historical scenarios to solve challenges and imagine alternative perspectives.

Ethical Understanding: Reflect on themes of migration.





Detention

“ Detention is a testament to the power of storytelling in theatre for young audiences — championing radical empathy, imagination and compassion. ”

Callan Purcell



Years 5 to 8

Igniting conversation, change and truth-telling

Detention tells the compelling tale of two young people from disparate worlds finding each other amidst a figurative minefield: Sima, a Hazara refugee fleeing a detention centre when her visa has been rejected, and Dan, a marginalised boy raised in a caravan park in regional Australia. Their shared quest for a sense of home and safety binds them together.

Based on the novel by Tristan Bancks, this production explores the refugee experience, centring on themes of displacement, belonging, and shared humanity. Developed in collaboration with Hazara artists and young people, Detention seeks to ignite conversations, using theatre as a catalyst for truth-telling and change.

A Monkey Baa Theatre Company production
Based on the book Detention by Tristan Bancks
Written for the stage by Callan Purcell and Kobra Sayyadi



ARTS
ON
TOUR

Detention

Classroom workshop

Years 5 to 8

60 minutes

Bring Tristan Bancks' novel to life in this workshop exploring the themes of belonging, safety and identity through the stories of the characters in the play.

Guided by professional teaching artists, students engage in role-play, storytelling and discussions, creating empathy, critical thinking and self-reflection. The workshop delves into the refugee experience, exploring its historical and social contexts through drama.

Aligned with the Australian Curriculum, it complements studies in History, Social Studies and English and pairs perfectly with the show.

Available year-round, it offers a safe, adaptable space to discuss real-world issues and inspire compassion in a connected world.

For \$15 per student, with a maximum of 30 students and a minimum charge of \$300, these workshops can be booked any day of the year, across Australia.

Curriculum Connections

History: Examine Australia's migration history, focusing on refugee experiences and contexts of displacement.

English: Explore themes of belonging, safety and identity through discussions and reflection.

Drama: Use role-play, movement and voice to explore characters and social issues.

Personal & Social Capability: Build empathy and collaboration skills through activities on refugee and community experiences.

Critical & Creative Thinking: Reflect on displacement and humanity, using storytelling to explore diverse perspectives.

Ethical Understanding: Discuss belonging, identity and human rights with a focus on compassion and justice.

Theatre skills workshops

Bringing the magic of theatre making to classrooms everywhere

Our classroom workshops build courage, creativity and collaboration through theatre exploration. Tailored from Early Learning to Stage 6, each aligns with the Australian Curriculum, offering dynamic and relevant insights into performance arts.

Flexible and customisable

Each workshop can be tailored to students' needs, abilities and areas of study, making them ideal for enriching any classroom curriculum.

Curriculum-aligned

All workshops are designed to support the Australian Curriculum, providing meaningful and memorable learning experiences.

Professional teaching artists

Workshops are crafted and delivered by professional theatre makers and teaching artists with extensive experience, ensuring students gain insights from industry experts.

Availability

Our workshops can be booked any day of the year, across Australia, making it easy to bring the world of theatre into your classroom.



Improvisation

Classroom workshop

60 minutes

Unlock creativity and confidence in this dynamic workshop, where students learn to spontaneously create characters, scenes and stories through engaging activities that foster quick thinking, collaboration and expressive storytelling.

Guided by our expert Teaching Artists, students will explore foundational improvisation techniques, develop characters, build scenes and gain confidence in their performance abilities, all while discovering the joy of thinking on their feet and creating something from nothing.

For \$15 per student, with a maximum of 30 students and a minimum charge of \$300, these workshops can be booked any day of the year, across Australia.



Curriculum Connections

Drama: Students build skills in role, character and improvisation to create compelling performances and respond to challenges.

Critical and Creative Thinking: Quick thinking and adaptability help students craft scenes and characters, creating creativity and problem-solving.

Personal and Social Capability: Collaboration enhances confidence, resilience, empathy and teamwork, unlocking creative potential.

English: Improvisation develops storytelling, verbal and non-verbal communication, and emotional expression skills.

Scriptwriting

Classroom workshop

120 minutes

Discover the art of storytelling in this engaging workshop, where students learn to craft compelling characters, dialogue and scenes through the fundamentals of scriptwriting.

Guided by our expert Teaching Artists, students will explore dramatic structure and creative writing techniques, transforming their ideas into scripts ready for the stage.

Through interactive activities, students will develop original ideas, experiment with dialogue and structure narratives that captivate audiences. From brainstorming and outlining to writing and refining, this workshop inspires students to find their unique voice as storytellers.

Each workshop is tailored to students from Primary to Secondary, with content adjusted to suit their age and needs. Workshops can accommodate up to 30 students at \$25 + GST per student, with a minimum charge of \$500.

Curriculum Connections

Drama: Students explore scriptwriting elements, such as developing characters, dialogue and scenes.

English: Enhances storytelling, narrative skills and creative expression.

Critical and Creative Thinking: Students practice problem-solving and quick thinking in scriptwriting. Promotes creativity and problem-solving in script development.

English: Enhances storytelling, narrative skills and creative expression.

Personal and Social Capability: Students manage ideas and work collaboratively. Builds confidence, resilience and communication skills through collaboration.

Puppetry

Classroom workshop

120 minutes

In this hands-on workshop, students will craft their own unique puppets from paper and learn key puppetry techniques to bring them to life with expression and movement. Guided by our expert puppeteers, they'll explore the magic of puppetry and theatrical storytelling, mastering core principles like focus, breath and weight.

Through puppet manipulation, students will use movement and expression to convey emotions, tell stories and create small-scale performances, discovering how to craft powerful moments using simple materials.

Each session is tailored to students from Early Learning to Stage 6, with content adjusted to suit their age and needs. Workshops can accommodate up to 30 students at \$25 + GST per student, with a minimum charge of \$500, and are available across Australia.

Curriculum Connections

Drama: Students explore the elements of drama, using focus, movement and expression to craft engaging performances.

Visual Arts: Puppet design encourages creativity, construction skills and visual storytelling.

Critical and Creative Thinking: Students enhance problem-solving, quick thinking, and creativity through puppet design and storytelling techniques.

Personal and Social Capability: Collaboration strengthens confidence, resilience, communication, and social awareness while managing ideas and working in teams.

English: Puppetry supports narrative development, communication skills and creative expression through engaging stories.



Stage Design

Classroom workshop

120 minutes

In this workshop, students will learn to design sets, props and costumes that bring stories to life. Guided by our expert teaching artists, they'll explore how visual elements enhance storytelling and create immersive worlds.

Through hands-on activities, students will design their own sets, props and costumes, experimenting with materials and techniques to understand how each design element supports a production's narrative.

Students will develop their creativity, problem-solving skills, and collaboration abilities, gaining a deeper appreciation for the visual aspects of theatre.

Each session is tailored to students from Primary to Secondary, with content adjusted to suit their age and needs. Workshops can accommodate up to 30 students at \$25 + GST per student, with a minimum charge of \$500.



Curriculum Connections

Drama: Students explore how sets, props and costumes contribute to character development and narrative, enhancing their understanding of visual design's influence.

Visual Arts: Through creating sets, props and costumes, students develop skills in visual communication and artistic expression.

Critical and Creative Thinking: Students apply problem-solving skills when designing and crafting their visual elements, encouraging creative thinking and innovation.

English: Supports storytelling through visual mediums, enhancing students' understanding of how design elements create atmosphere and develop characters.

Personal and Social Capability: Through collaboration and hands-on design, students build interpersonal and self-management skills.

Classroom learning packs

Our classroom learning packs are crafted to connect directly with our productions, taking students behind the scenes to explore the vision, script, design, rehearsal and elements that bring theatre to life.

Curriculum-aligned activities

Designed with links to the Australian Curriculum, each pack covers a range of learning areas, seamlessly integrating theatre with classroom studies.

In-depth production insights

Dive into the creative process behind our shows, exploring the vision of the directors, the intricacies of script and design, and the collaborative efforts in rehearsals and performances.

Skills in theatre making

Students engage with activities that build courage through creativity, creating skills in storytelling, problem-solving and collaborative work.

Hands-on resources and activities

Each learning pack includes a variety of engaging resources that encourage students to explore themes, characters and design elements through professional theatre.

Find our learning packs on our website!



Free tickets and transport

For schools who need it most

We're committed to ensuring more students across Australia experience the joy and creativity of live theatre.

Our Theatre Unlimited Program is designed to do more than just offer free tickets, it's about making the entire theatre-going experience accessible. We focus on eliminating the hurdles that can make such experiences seem out of reach, particularly the cost of transportation, which is often a major obstacle.

How does it work?

With the generous support of our donors, we provide not only complimentary access to performances but also assistance with transportation costs. If your school or community group requires support, please contact us to inquire about eligibility for free or discounted tickets. Availability is limited, and we aim to expand this fund through donations and partnerships.

To register your interest visit:



Book today!

Shows

We no longer have shows at ARA Darling Quarter Theatre. Our shows can be seen all over Australia! For specific venue details and booking information, visit our website where you can be redirected to the relevant venue's site. Please be aware that bookings for school shows are managed directly through the venue, but our Learning team is here to assist if you need help or are looking for a specific location.

Workshops

Complete the booking form

Our Learning team will be in touch to process your workshop booking. Risk assessments and additional information to help plan your excursion are available by emailing our team.

Confirmation and payment

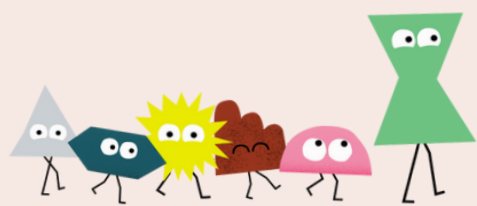
Our Learning team will confirm your booking and issue an invoice for the workshop. Once payment is received, your workshop will be officially secured.

Final confirmation of numbers

You'll receive an email to confirm final numbers and make any necessary changes.

If you need any assistance or have questions about your booking, please don't hesitate to reach out to our Learning team. You can contact us at education@monkeybaa.com.au.





monkeybaa.com.au